

# Mitternachtsschwünge

Gilbert Kolly

Alphorn I

Alphorn II

Alphorn III

Alphorn IV

1. Fahne      2. Fahne      Alle Fahnen

9

*mf*

*mf*

*mf*

21

*mf*

*mf*

Duett mit Überwurf

*mf*

1.

33

<sup>2</sup> rit.

*mf*

*mf*

Übergang zum durcheinander

*mf*

Mitternachtsschwünge 2

39 *accel.*

*mf*

*mf*

*mf* Durcheinander, alle zusammen

48

1. 2.

57

*f*

*mf*

Übergang zum Rock`N Roll

65

*mp*

*mf*

*mp*

*mf* Rock`N Roll

Mitternachtsschwünge 3

74

Musical score for measures 74-82. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time and features a mix of eighth and quarter notes with rests. The key signature has one flat.

83

1. 2. rit. . . . .

Musical score for measures 83-88. It consists of four staves. Measures 83-85 are marked with a first ending bracket. Measures 86-88 are marked with a second ending bracket and 'rit.'. The key signature changes to two flats. The piece concludes with the text 'Ausgang Rock'N Roll' and a dynamic marking of 'mp'.

90

Musical score for measures 90-95. It consists of four staves. The music features a steady eighth-note accompaniment in the bass and treble staves, with a melodic line in the inner staves. A dynamic marking of 'mp' is present.

96 rit. . . . . bedächtig, ruhig

1.

Musical score for measures 96-100. It consists of four staves. Measures 96-98 are marked with 'rit.'. The music is characterized by a slow, steady eighth-note accompaniment. A dynamic marking of 'mf' is present. The piece concludes with the text 'Beruhigung und vorbereiten zum Finale' and a first ending bracket.

Mitternachtsschwünge 4

106 2.

mf

112 1.

116 2.

mf

122 rit..

Schluss mit Hochschwung